SAUMITRACHANDRATREYA

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Group Exhibitions

- 2018 Emerging Artists Show, Gallery at Creative Pinellas, Largo, FL. USA Pride Pop Up Show, Moren Arts Center, St Petersburg, FL, USA Pride & Joy, Mize Gallery, St Petersburg, FL, USA Luminarts Cultural foundation Visual Arts Fianlists Show, The Union League Club of Chicago, Chicago, IL, USA
- 2017 Rise from the Rubble, Weather the Winds, Chicago Artists Coalition, Chicago, IL, USA

Come OUT St Pete Art Exhibit, St Petersburg, FL, USA.
Celebration of Arts, Tampa Bay Lightnings, Amalie Arena, Tampa, FL, USA
Fringe Creatives Show, Valhalla Resale, Tampa, FL, USA
Fringe Creatives Show, Flying Boat Brewing Co, St. Petersburg, FL, USA
Graduate Design Show, School of the Art Institute of Chicago,
Block 37, Chicago, IL, USA

2017 Thesis Research Series, Sage Studios for Fashion Design, School of the Art Institute of Chicago, Chicago, IL, USA

- 2015 First Year Fashion, Body and Garment Display, Sage Studios For Fashion Design, School of the Art Institute of Chicago, Chicago, IL., USA
- **2013** The Srishti Collective, Undergraduate Thesis Show, Srishti Institute of Art, Design and Technology, Bangalore, Karnataka, India.
- 2011 Pushpapatha The Flower Trail, Gallery BMB, Mumbai, MH, India. Masterworks Exhibit for Aranya Naturals, Munnar, at Maiwa, Vancouver, BC, Canada.
- 2010 The Flower Project, 1 Shanthi Road Gallery, Bangalore, KA, India. Mutations 3, European Month of Photography, Berlinische Galerie, Berlin, Germany.

Education

- 2017 School of the Art Institute of Chicago, Chicago, IL Master of Design in Fashion, Body and Garment. Shapiro Fellowship for Graduate Research. Nominated for the 2nd Year Dean's Scholarship
- 2013 Srishti Institute of Art, Design and Technology, Bangalore, KA, India. Bachelor of Art in Textile Design.



Awards & Recognitions

Awards * 2018 Emergerging Artist Grant, Creative Pinellas, Pinellas County, FL.

* Earl and Brenda Shapiro Center for Research & Collaboration, Graduate Reseach Fellow, School of the Art Institue of Chicago, Chicago, IL

Finalist * 2018 Visual Arts Fellowship, Luminarts Foundation, Chicago, IL.

- * 2017 Celebration of the Arts, Tampa Bay Lightnings, Tampa, FL.
- * 2017 Rum Chatha Fellowship, Fashion Department, School of the Art Institue of Chicago, Chicago, IL

Publications

https://issuu.com/chandratreya/docs/shibori_book_digital

https://issuu.com/chandratreya/docs/diploma_project_documentation_book_

https://issuu.com/chandratreya/docs/process_book_interactive

Articles, Press Releases

Dupont Registry http://dupontregistrytampabay.com/dr-daily-9-27-emerging-artists-at-creative-pinellas/

Creative Pinellas Emerging Artist Grant http://creativepinellas.org/creative-pinellas-announces-recipients-of-2018-emerging-artist-grants/

Creative Loafing, Tampa https://www.stpetepride.com/en/events/2018-pride-and-joy-and-lgbtq-art-show

Morean Arts Center http://www.moreanartscenter.org/classes-2/printmaking/print-on-fabric-with-saumitra-chandratreya/

Shapiro Fellows 2015-16 http://www.saic.edu/academics/shapirocenter/shapirofellows/ pastfellowships/#fellows1516

Queer Ink http://queer-ink.com/category/tell-me-a-story/?mode=list

SAIC Design Show http://sites.saic.edu/designshow2017/artist/saumitra-chandratreya/ Indiatimes, check #2 https://www.indiatimes.com/lifestyle/self/17-things-that-will-inspire-you-to-do-more-with-your-life-245750.html

Metamap Bangalore blog https://bangaloremetamap.wordpress.com/electromagnetic-city/

Artslant https://www.artslant.com/ny/events/show/182399-pushpa-patha-the-flower-trail

Work

Current Instructor,

Morean Arts Center, St Petersburg, FL

- * Designed curriculum and taught Print on Fabric class at the Morean Arts Center for their Spring Session. Students were adults from age 35 - 70.
- * The class was 6 weeks long, each class incuded a demonstration of a new Silk Screening technique and student initiated projects afterwards.



Work

Current * The students gained practical understanding of how to handle various fabrics, what kind of ink to use to get a particular result, how to creat a complex image on the fabric and how to translate their thoughts as images on fabrics. The students create one off art prints or repeat patterns.

2017 Digitiser/Designer,

Hit Promotional Products, Largo, FL..

- * Work with Wilcom Embroidery Software and Adobe Illustrator at the Embroidery production facility of Hit Promotional Products.
- * Digitize vector artwork with embroidery stitches and clean up the digitized files so that they sew fawlessly.
- * Match Madeira thread colors with PMS colors. Do E-proofs for orders to represent the embroidery on the products.

2017 Lab Monitor, Fiber Department,

School of the Art Institute of Chicago, Chicago, IL.

- * Assisted the department with the overall upkeep of the Print and Weaving Studios - Made sure the supplies for Print and Dyeing were up to date, mixed more when necessary.
- * Kept all the equipment up to date. Helped other students when necessary. Handled the web checkout for various equipment.
- * Assisted the Manager winding the warp and winding bobbins for the warp.

2016 Studio Assistant, Katrin Schnabl Collection, Chicago, IL.

* Assisted In research and putting together looks and moodboards for DanceWorks Chicago.. Assisted in putting together preliminary research for DanceWorks Chicago. Assisted in styling, creating style boards, public relations material and executing the spring fundsraising event.

2015 Graduate Assistant, Katrin Schnabl Collection, Chicago, IL.

* Assisted In research and putting together looks and moodboards for Art of Heritage, Riyadh.. Assisted with the upkeep of the studio and helped executing various sales events. Assisted in fabric cutting. organizing and putting together packages for sewing. Assisted in organization and executing Katrin Schnabl Fashion show during Elevation 2015.

2015 Costume Designer, Set Designer and Production Manager. Ripples, The Blind and The Elephant, Mumbai, MH, India.

- * Designed and executed the set for the play, Ripples.
- * Designed and executed the costumes for the play, Ripples
- * Worked as a stage manager for several shows of the play.

2014 Assistant Costume Designer, Yashodhara, an art film by NFDC, Mumbai, MH, India.

* Assisted in Designing and execution of costumes for an art film, Yashodhara by NFDC.



Work

2014 Junior Designer, Le Groupe, Mumbai, MH, India.

* Assisted in execution of the embroidery swatches for Premiere Vision, Paris 2014. Organized orders from Premiere Vision, Paris. Assisted in execution of the print swatches for the buyers. Designed and executed print swatches for the buyers. Designed and executed digital prints.

2010 Design Intern at Aranya Naturals, Munnar, KL, India.

- * Designed and monitored art pieces for an auction at Maiwa, Vancouver, BC, Canada.
- * Designed and executed a capsule collection of Batik silk scarves for the in house store.

